

SEI

W131

Op. 1

SINFONIE

A

*Quattro partiti Obligati Con Corni
da Caccia ad libitum. .***DELLI^{RI} WAGENSEIL
È HOLZBAUR.***Mises au jour Par M^R. HUBERTI,
Professore di Contrabasso.**La
2^e 3^e. et 4^e.
de Wagenseil.**Opera Prima.**La
1^{re} 5^e. et 6^e.
de Holzbaur.**Graveés par Joseph Renou.**Prix 9.th*

A PARIS ,

Chez { *M^r. Louwet Luttier, rue de la Croix des petits Champs à
côté de la petite porte S^t. Honoré à la Vielle Royale,
M^r. Bayard, rue S^t. Honoré à la Règle d'Or,
M^r. Le Clerc, rue du Roule à la Croix d'Or,
M^{lle}. Castagnerie, rue des Prouvaires à la Musique Royale.*

*Avec Privilege du Roy.**On vend les Cors de Chasse particulièrement.**Imprimé par Richaume l'aîné.*

292.

Holzhaus

SINFONIA I.

Alto Viola

Allegro assai

The musical score is written for the Alto Viola part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro assai*. The score consists of 14 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for Alto Viola. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings 'P' (piano) and 'F' (forte) are present on several staves. The piece concludes with a double bar line on the final staff.

Alto Viola

73 3

Andante assai.

P *poc. F.* *Fortiss.* *poc. F.*

F *P* *F* *P* *poc. F.* *Fortiss.*

P *F* *P* *F* *P* *poc. F.* *Fortiss.* *P*

poc. F. *F* *P* *F*

P *Cres.* *P* *F*

P

Presto.

F

2

P

F

4 94

Wagner

SINFONIA II.

Alto Viola

Cres

Allegro molto *P*

FP

FP

FP

F

Fmo

8

P

F

P

F

F

P

F

P

F

P

F

P

F

F

F

P

F

P

F

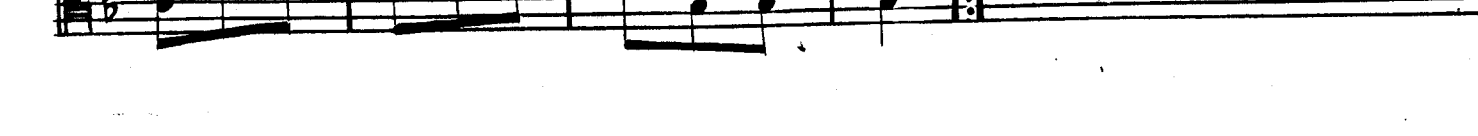
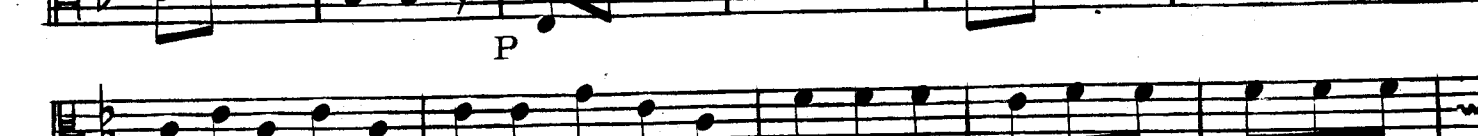
F

953

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. A tempo marking of 'Andante' is present below the first staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed below various notes throughout the piece. The notation includes various musical symbols like slurs, ties, and repeat signs. The overall style is that of a classical piano score.

696

Alto Viola



898

Wagnersail

SINFONIA III.

Alto Viola

Allegro assai.

This musical score is for the Alto Viola part of the third symphony, marked 'Allegro assai'. It consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *P* (piano), *F* (forte), *PF* (pianissimo), and *Cresc.* (crescendo) are indicated throughout. There are also performance markings like asterisks (*) and plus signs (+) placed above or below the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat.

999

This page of musical notation consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, Cresc., Andante, Maestoso, PP, poc. F). The piece is in 3/8 time and features a key signature of one flat (B-flat). The notation is arranged in a single system, with the staves connected by a brace on the left. The music is written for a single melodic line, likely for a piano. The dynamics range from piano (P) to fortissimo (F), with a crescendo (Cresc.) and a section marked Andante. The tempo changes to Maestoso in the final section. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, Cresc., Andante, Maestoso, PP, poc. F). The piece is in 3/8 time and features a key signature of one flat (B-flat).

10 100

Weyersbail

Alto Viola

SINFONIA IV.

Allegro.

This musical score is for the Alto Viola part of Sinfonia IV, composed by Weyersbail. The tempo is marked 'Allegro.' The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at several points. There are also some asterisk markings (*) on the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Andante.

Alto Viola

101 11

Musical score for Alto Viola, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante.* The score includes various musical notations such as notes, rests, and dynamic markings (F, P). The first staff has dynamic markings F, P, F, P, F, F, P, F, P, F, P. The second staff has F, F, F, P. The third staff has F, P. The fourth staff has F. The fifth staff has P, P, F. The sixth staff has P, F. The seventh staff has P, F. The eighth staff has P, F. The ninth staff has P, F. The tenth staff has P, F. The score ends with a double bar line.

Presto.

Musical score for Alto Viola, Presto section. The score consists of 10 staves. The tempo is marked *Presto.* The score includes various musical notations such as notes, rests, and dynamic markings (F, P). The first staff has dynamic markings F, P. The second staff has P, P, F. The third staff has P, F. The fourth staff has P, F. The fifth staff has P, F. The sixth staff has P, F. The seventh staff has P, F. The eighth staff has P, F. The ninth staff has P, F. The tenth staff has P, F. The score ends with a double bar line.

12/02

Holzhaus

SINFONIA V.

Alto Viola

Allegro assai.

The musical score is written for the Alto Viola part of Sinfonia V. by Holzhaus. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro assai.* The score consists of 12 staves of music. The first staff contains a series of eighth notes, followed by a rest. The second staff begins with a piano (P) dynamic, followed by a forte (F) dynamic, and ends with a piano (P) dynamic. The third staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The fourth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The fifth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The sixth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The seventh staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The eighth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The ninth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The tenth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The eleventh staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The twelfth staff begins with a forte (F) dynamic, followed by a piano (P) dynamic, and ends with a forte (F) dynamic. The score concludes with a double bar line and repeat dots.

Alto Viola

103 13

P

Andante Gratoso.

This section consists of ten staves of music. The first staff begins with a piano (P) dynamic marking. The music is in common time (C) and features a melodic line with various ornaments (asterisks) and a final cadence marked with a plus sign and a wavy line. The subsequent staves continue the melodic and harmonic development, including a repeat sign and a section with a key signature change to one flat. The section concludes with a series of sixteenth-note patterns marked with 'F P F P F P F P'.

F P F P F P F P

Menuet.

This section consists of five staves of music. It begins with a 3/4 time signature and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment and a melodic line. There are repeat signs and key signature changes throughout the piece. The section ends with a double bar line and repeat dots.

Trio. m. F

This section consists of two staves of music. It begins with a 3/4 time signature and a key signature of one flat. The music features a melodic line with various ornaments and a final cadence marked with a plus sign and a wavy line.

Menuet da Capo più Allegro.

14/104

Holzhaus

SINFONIA VI

Alto Viola

Allegro molto.

P

F

P

F

P

F

P

P

P

F

Fortiss.

Alto Viola

10515

Poco Andante sempre piano.

Pianiss.

Presto. *p* *F*

P *F*

FINE.